

SATB Vocals / Rhythm Section

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OH NO, COULD I BE IN LOVE?

Music & Lyrics by Jocelyn Raquepau

Arranged by Matt Falker

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OH NO, COULD I BE IN LOVE

JOCELYN RAQUEPAU

ARR. MATT FALKER

BRIGHT BOSSA ♩=140

A

4 $E^b MA^7$ $C^{7(\#9)}$ $F MI^7$

SOP/ALTO *mp* OH NO, _____ COULD I BE _____ IN LOVE? _____

TEN/BASS

B

D^b_{sus} D^{b7} B^b_{sus} B^{b7} $E^b MA^7$ $B^b MI^7$ $A^{7(\#11)}$ $A^b MA^7$

SA _____ OUT ON THE TOWN _____

TB _____

9 IT'S THE LAST THING I _____ WAS LOOK - ING FOR. _____

E^b2/G $C^{7(b9)}$ $F MI^7$ $D MI^{7(b5)}$ $G^{7(b9)}$

SA ON THAT WIN - TER NIGHT, _____ *mf* YOU CALLED MY NAME, WHERE HAVE WE MET _____ BE - FORE?

TB _____

14

C

$C MI^7$ F^7 $F MI^7$ $E^{7(\#9)}$ $E^b MA^7$ $C^{7(\#9)}$ $F MI^7$

SA _____ SUN - SET _____ TURNS TO LATE _____ NIGHT HOUR, _____

TB _____

19

OH NO, COULD I BE IN LOVE - SATB VOCALS - 2

SA *A^bMi7* *D^b7* *E^bMA7* *B^bMi7A⁷(#11)*

24 TURNS TO LATE NIGHT HOUR, FLOWS LIKE WINE.

D *A^bMA7* *E^b2/G* *C⁷(#9)* *FMi7* *DMi7(b5)*

29 A FUN-NY FEEL-ING SAYS TO ME, "THINGS WILL BE

G⁷(b9) *CMa7* *DMi7 G⁷(b9)* **E** *CMi7* *CMi(MA7)*

34 DIF-FER-RENT THIS TIME." *mp* STILL, YET STILL I'M

CMi7 *DMi7* *D^b7* *CMi* *CMi(MA7)* *CMi7*

39 SO A-FRAID, *mf* NO GOOD OF THIS WILL

F *F⁷(#11)* *B^bSUS* *D^b7* *E^b2/G*

43 COME. BUT COULD MY HEART SHAT-TER, OR WHAT DOES IT MAT-

OH NO, COULD I BE IN LOVE - SATB VOCALS - 3

48

SA
TB

*C*7(#9) *F*Mi7 *E*7(#11) *E*^bMA7 *F*Mi7 *B*^b7

HERE I GO A - GAIN, OH NO!

TER?

53

SA
TB

G *E*^bMA7 *C*7(#9) *F*Mi7

mp BA DOO MEY BA DOO DAH DEY AH DAH DAT

BA DAT DAT

57

SA
TB

D^bSUS *D*^b7 *B*^bSUS *E*^bMA7 *B*^bMi7 *A*7(#11)

DAH BAH DOO DAH DAH DAH DEY AH DEY AH

DAH BAH DAT DAT

61

SA
TB

H *A*^bMA7 *E*^b2/G *C*7(b9) *F*Mi7

mf BA DA BA DA BA DEY AH DOO N DOO

BAP BA DAT DAT DOO DOO DOO

65

SA
TB

*D*Mi7(b5) *G*7(b9) *C*Mi7 *F*7ALT *F*Mi7 *E*7(#9)

BAP BA DA DAT DAH DEH YAH DAH DAH DAH DAH

OH NO, COULD I BE IN LOVE - SATB VOCALS - 4

J $E^b MA^7$ $C^{7(\#9)}$ $F MI^7$ $A^b MI^7$ D^b7

SOLO

IMPROV SOLO - OR SING MELODY VARIATIONS AT (C) (D) WITH NO LYRICS

SA

DOO DOO DOO DOO DOO OH

TB

69 OH

K $E^b MA^7$ $B^b MI^7$ $A^{7(\#11)}$ $A^b MA^7$ E^b2/G $C^{7(\#9)}$ $F MI^7$

SOLO

SA

AH DOO DOO DOO DOO DOO DOO DOO

TB

75 AH

$D MI^7(b5)$

SOLO

SOLO ENDS

SA

"THINGS WILL BE DIF - FER - RENT THIS TIME."

TB

80

$G^{7(b9)}$ $C MA^7$ $D MI^7$ $G^{7(b9)}$

L $C MI^7$ $C MI^{(MA^7)}$ $C MI^7$ $D MI^7$ D^b7

SA

mp STILL, *mf* NO

TB

85

YET STILL I'M SO A - FRAID,

Oh No, Could I Be In Love - SATB Vocals - 5

SA
TB

Cmi Cmi^(MA7) Cmi⁷ F^{7(#11)} B^b_{SUS}

GOOD OF THIS WILL COME. BUT COULD MY HEART SHAT -

89

SA
TB

D^{b7} E^{b2/G} C^{7(#9)} Fmi⁷

- TER, HERE I GO A - GAIN, -

94

OR WHAT DOES IT MAT - TER?

N

SA
TB

E^bMA^{7(#11)} B^{b7ALT} E^bMA⁷ E^bMA⁷ E^bMA⁷

f OH OH, OH NO! OH NO!

98

OH OH, OH NO!

SA
TB

E^bMA⁷ E^bMA⁷ E^bMA⁷ (SOP SPLIT) E^bMA⁷ C

OH NO! *ff* RIT. OH NO!

103