

AVENUE 'C'

(LAMBERT, HENDRICKS, AND ROSS -
"SING A SONG OF BASIE")

FAST BASIE SWING

ADAPTED / ARRANGED BY MATT FALKER

1

F6 Gb6

New York I dig. New York is big.
I don't doubt it. Peo - ple tout it.

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G6 C

I flip my wig. 'Bout a street I dig.
What a - bout?

SOLO 1:

F7 Bb7 F7

One day I was walk - in', 'n' fin - 'ly came u - pon a se - ries of al - pha - bet streets.

Bb7 F7

'A', 'B', 'C' and 'D', but I went for 'C', the most of the hard to for - get streets.

A-7 D7 G-7 C7 F7 D7

It's real - ly and tru - ly the dil - ly of all my pet streets.

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SOLO 2:

I beg your par - don ba

AVENUE 'C' - 2

20

by but I simply got-ta say my say, 'Cause I like the way

G-7 C7 F7 Bb7 F7

Come go walk-in' with me now. Walk up Av-e-nue

24

you're talk - in'. Don't quit it 'cause I'm down

Bb7 F7

'C' now. Chicks all look-in' so pret - ty. They don't give me no

28

wit' it. So tell me 'bout this av - e - e - nue, I like the way it's mov -

A-7 D7 G-7 C7 F7 D7

pi - ty. Av - e - nue 'C' is the groo - vi - est in the ci - - - - ty.

G-7 C7 F7 Bb7 F7

ing you. I ne-ver dug an av - e - nue more en - joy - a - ble t' me. 'C'

Bb7 F7

Av - e - nue is groo - vy. Yes, it was groo - vy as it could be.