

SAB VOCALS

I GET A KICK OUT OF YOU

FREELY

ARR. MATT FALKER

SOPRANO
 m^z I GET NO KICK FROM CHAM - PAGNE, MERE AL - CO - HOL DOES - N'T THRILL ME AT

ALTO
 m^z I GET NO KICK FROM CHAM - PAGNE, FROM CHAM - PAGNE, MERE AL - CO - HOL DOES - N'T THRILL ME AT

BARITONE
 m^z I GET NO KICK FROM CHAM - PAGNE, FROM CHAM - PAGNE, MERE AL - CO - HOL DOES - N'T THRILL ME AT

5
 S ALL, _____ SO TELL ME WHY SHOULD IT BE TRUE?

A ALL, _____ SO TELL ME COULD IT BE, WOULD IT BE, SHOULD IT BE TRUE?

B ALL, _____ SO TELL ME COULD IT BE, WOULD IT BE, SHOULD IT BE TRUE?

9 JAZZ WALTZ (GENTLE 1 FEEL) ♩=164-168

(A) Eb Db Eb Gb Eb Eb Db Eb Bb Db

S THAT I GET A KICK OUT OF YOU?

A THAT I GET A KICK OUT OF YOU?

B THAT I GET A KICK OUT OF YOU?

I GET A KICK (BAD VOCALS) - 2

(B)

16 Eb Db Eb Gb Eb Eb Db Eb C7ALT Fm17 Bb7

S
A
B

SOME GET A KICK FROM CO-
SOME LIKE THE PER - FUME IN

SOME GET A KICK FROM CO-
SOME GET A KICK FROM CO-

22 EbMA7 Db7 C7 Fm17 Bb7 Eb7(#9) D7(#9) Db7(#9) C7(#9)

S
A
B

CAINE, SPAIN*, I'M SURE THAT IF I TOOK E - VEN ONE SNIFF THAT WOULD

CAINE, DON'T CAUSE I'M SURE THAT IF I TOOK E - VEN ONE SNIFF

CAINE, WELL I DON'T CAUSE I'M SURE THAT IF I TOOK E - VEN ONE SNIFF

28 Fm17 AbM16 Gm17 AbMA7 Eb/Bb C7(b9)

S
A
B

BORE ME TER - RIF - IC - LY TOO, SO IN - STEAD

TER - RIB - LY, HOR - RIB - LY, AW - FUL - LY, SO IN - STEAD

TER - RIB - LY, HOR - RIB - LY, AW - FUL - LY, SO IN - STEAD

34 Fm17 Bb7 Eb Eb Db Eb Bb Db

S
A
B

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